

# AUDITION PACKET



Anderson High School's 2019-2020 Musical

**Audition Dates:**

**Monday, Oct. 7th**

***-OR-***

**Tuesday, Oct. 8th**

***In the Choir Room***

**Call Back Dates:**

**Wednesday, Oct. 9th**

***In the Theater***

**Go to [andersontrojanmusical.org](http://andersontrojanmusical.org) for  
Audition Instructions.**

# Monologues

- 1) Choose ONE monologue that you would like to present.
- 2) Choose a monologue that you feel most comfortable presenting. At Anderson, we don't audition for specific roles, you do your best, most confident audition and the directors will place you in the role that is best for the show.
- 3) Your monologue does NOT have to be memorized.
- 4) Practice "slating your name." At the audition, right before you present your monologue, you will need to say "Hello, my name is your first and last name and today I will be presenting monologue character from musical title."
- 5) The directors are looking for actors that
  - a. Speak with loud volume and clear enunciation
  - b. Perform with confidence and poise
  - c. Create a character
  - d. "Make Big Choices"

1. **Adelaide** - Nathan, darling, starting with next week, I'm going to get a raise. So, with what I'll be making, I wondered what you would think – maybe we could finally get married! I'm starting to worry about my mother. She thinks we're married already. I couldn't be engaged for fourteen years, could I? Then, after about two years, we had a baby. It was a boy. I named it after you, Nathan!
2. **Nathan Detroit** - Sky Masterson! There is the highest player of them all! [...] Higher than anybody. Why do you think they call him Sky? That's how high he bets. I once saw him bet five thousand dollars on a cockroach. And another time he was sick, and he wouldn't take penicillin on account he had bet ten C's that his temperature would go to 104. [...] He's so lucky it went to 106. Good old Sky.
3. **Sky Masterson** - I'm going to stake you to some very valuable advice. One of these days in your travels, a guy is going to show you a brand new deck of cards on which the seal is not yet broken. Then this guy is going to offer to bet you that he can make the jack of spades jump out of this brand new deck of cards and squirt cider in your ear. But, son, do not accept this bet, because as sure as you stand there, you're going to wind up with an ear full of cider.
4. **Sarah Brown** - Brothers and sisters, resist the Devil and he will flee from you. That is what the Bible tells us. And that is why I am standing here, in the Devil's own city, on the Devil's own street, prepared to do battle with the forces of evil. Hear me, you gamblers! With your dice, your cards, your horses! Pause and think before it is too late!

# Guys Higher

No. 28

Start

SONG and CHORUS—(Nicely)  
"SIT DOWN, YOU'RE ROCKIN' THE BOAT"

Cue: (GENERAL) Tell us in your own words

Freely  
Nicely

Handwritten note: Add sign Count off 1, 2, 3, 4

I dreamed last night I got on the boat to Heaven And by some chance I had

NICE

brought my dice a-long And there I stood And I hol-lered "Someone fadem!" But the pas-sen-gers they know right for

Bright - Rhythmic

NICE

wrong. For the peo-ple all said sit down— Sit down— you're rock-in' the boat.

NICE

People all said sit down— sit down— you're rockin' the boat— And the devil will drag you un-

S  
A  
CHO

T  
B

People all said sit down— sit down— you're rockin' the boat—

NICE

der — By the sharp la - pel of your checkered coat Sit down — sit down sit down.

*cresc.*

NICE

— sit down sit down — you're rockin' the boat —

S A

ff

CHO

Sit down — you're rockin' the boat —

T B

ff

Freely

NICE

sailed a - way on that lit - tle boat to Heaven And by some chance found a bot - tle in my fist And

S A

p

TEN

p

BAR BASS

p

# Guys + Girls Lower

SAR

sound And till then I shall wait And till then I'll be

*rit.*

SAR

strong For I'll know when my love comes a long.

*ten.*

*(interrupted by dialogue)*

*(D under dialogue)*

Piano begins

SKY (Spoken) Sky

Well, I'll tell you Mine will come as a sur-

*rit.*

SKY

prise to me Mine I leave to chance, and chem-is-try Sud-den-ly I'll

(SARAH) Chemistry?  
(SKY) Yeah, chemistry.

D

Flowing

SKY

know when my love comes a-long I'll know then and there I'll

SKY  
know at the sight of her face, How I care, how I care, How I care! And I'll

SKY  
stop And I'll stare And I'll know long be - fore we can speak, I'll

*rit.* *a tempo*

SKY  
know In my heart I'll know And I won't ev - er ask "Am I

*parlando*

SKY  
right? Am I wise? Am I smart?" But I'll stop And I'll star- At that

SKY  
face in the throng Yes I'll know when my lov comes a -

*ten.* *ten.*

Sarah

2  
Piano  
study

Girls  
lower

*Andante*

I love you a bushel and a peck a bushel and a peck And

ADE

hug a-round the neck Hug a-round the neck and a bar-rel and a heap

ADE

Bar-rel and a heap and I'm talk-in' in my sleep a-bout you

Chorus

a-bout

ADE

a-bout you

CHO

(Dolls voices)

you? My heart is leap-in' Hav-in' trouble sleepin'

'Cause I love you a

ADP

bush - el and a peck, You bet your pret - ty neck I do

This system contains a vocal line for a soloist (ADP) and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "bush - el and a peck, You bet your pret - ty neck I do". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef.

Adelaide & Dolls

Doo-dle oo-die oo-die Doo-dle oo-die oo-die Doo-dle oo-die oo-die ooo

This system is the first of a section titled "Adelaide & Dolls". It features a vocal line and piano accompaniment. The lyrics are "Doo-dle oo-die oo-die Doo-dle oo-die oo-die Doo-dle oo-die oo-die ooo". A large diagonal line is drawn across this system and the following two systems.

Girls

Doo - die oo - die oo - die Doo - die oo - die oo - die Doo - die oo die oo die

This system is the second of the "Adelaide & Dolls" section. It features a vocal line for "Girls" and piano accompaniment. The lyrics are "Doo - die oo - die oo - die Doo - die oo - die oo - die Doo - die oo die oo die". A large diagonal line is drawn across this system and the following system.

Girls

ooo.

This system is the third of the "Adelaide & Dolls" section. It features a vocal line for "Girls" and piano accompaniment. The lyrics are "ooo.". A large diagonal line is drawn across this system.

SAR know when my love comes a - long.

SKY - long when my love comes a - long.

*rit.*

*rit.* *- accel.* *ff*

Slow Segue

No 6a

INTERLUDE "I'LL KNOW"

Girls Higher

Slowly and romantically

*ff* *molto dim.*

Hold till Sarah slips Sky

No 6b

Piano begins

VOCAL FINISH "I'LL KNOW"

Start

Cue: Sky picks up hat-(and exit)

L'istesso tempo (forcefully)

Sarah (with determination)

I woudt take a

*f*

SAR chance My love will be just what I need Nct some

SAR  
fly - by - night Broad-way ro - mance And till then I shall  
Brass

SAR  
wait And till then I'll be strong For I'll

SAR  
know when my love comes a - long.

*accel.* *f* *ff*

*Segue during fade-out*

No. 66

CHANGE OF SCENE  
(Scenes 2 to 8)

Very slow

*mf*

*Fade as Nathan starts to speak on phone*

# Audition Form



Please fill out the information below legibly. *If you have a resume, please fill out the back of this form and attach your resume to the front.*

Check this box if you are auditioning to fulfill a class requirement, but you **DO NOT** want to be cast in the show.

**Please PRINT and write neatly!**

**First Name:** \_\_\_\_\_ **Last Name:** \_\_\_\_\_

**Classification:**      Freshman                  Sophomore                  Junior                  Senior

**ID #:** \_\_\_\_\_ **Gender/preferred pronouns** \_\_\_\_\_

**Email:** \_\_\_\_\_

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## Acting/Performance Experience

Play/Show Title	Character/Role	Location
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

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## Special Skills

Instruments you play, tumbling, dancing or athletics you do, Accents you can use, etc.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ ID Number \_\_\_\_\_

**Want a show shirt?**      **YES**                      **NO**                      **T-Shirt Size:**    S    M    L    XL    XXL

**Parent/Guardian's Name:** (Please list your primary residence first.)

Name	Relationship	Email	Phone

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**Casting Agreement – Read each statement and initial the blank in order to accept the conditions of casting.**

\_\_\_\_\_ I understand that I will be cast in a position that is best for my educational growth as a performer as well as a place that is best for this production as a whole. I will trust the casting choices that are made, bring a positive attitude to every rehearsal, and perform my duties to the best of my ability. *\*see casting policy in Musical Handbook for details*

\_\_\_\_\_ I have visited andersontrojanmusical.org and reviewed the Musical Handbook. I agree to adhere to the policies outlined in the Musical Handbook.

\_\_\_\_\_ I understand that I must accurately reflect my conflicts on the conflicts sheet, conflicts will influence casting, and excessive conflicts may affect my level of participation or removal from the cast. First Rehearsal, Sitz Probe, Tech Rehearsal, Dress Rehearsals, and Performances are **mandatory**. *\*see attendance policy in Musical Handbook for details.*

\_\_\_\_\_ I understand that I must remain academically eligible in order to participate in after school rehearsals and performances thusly effecting my level of participation or removal from the cast. *\*see eligibility policy in Musical Handbook for details.*

Student Signature: \_\_\_\_\_

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**Parent Agreement – Read each statement and initial the blank in order to accept the conditions of casting.**

\_\_\_\_\_ I consent to my student participating in Musical at Anderson.

\_\_\_\_\_ I have visited andersontrojanmusical.org and reviewed the Musical Handbook. My family agrees to adhere to the policies outlined in the Musical Handbook.

\_\_\_\_\_ I understand that there is a Production Fee associated with my student's participation in Musical. *\*see production fee policy in Musical Handbook for details.*

\_\_\_\_\_ I understand that my student must accurately reflect his/her conflicts on the conflicts sheet, conflicts will influence casting, and excessive conflicts may affect my student's level of participation or removal from the cast. First Rehearsal, Sitz Probe, Tech Rehearsal, Dress Rehearsals, and Performances are **mandatory**. *\*see attendance policy in Musical Handbook for details.*

\_\_\_\_\_ I understand that my student must remain academically eligible in order to participate in after school rehearsals and performances thusly effecting their level of participation or removal from the cast. *\*see eligibility policy in Musical Handbook for details.*

Parent Signature: \_\_\_\_\_

Name: \_\_\_\_\_

## Conflict Sheet

**Directions:** Fill out your conflicts to the best of your ability. Don't circle anything if you have zero conflicts. If you will miss all of a rehearsal, circle "A". If you will be late, circle "L" and write in the time that you will arrive at rehearsal. If you have to leave rehearsal early, circle "E" and write the time you will be leaving rehearsal. The directors work to only call students who are in the scenes/songs being rehearsed. Prior to the Sitz Probe, and unless cast as a lead, students can expect to typically rehearse 2-4 times a week. Students will receive an individual schedule at the Musical Orientation.

				Absent	Arrive Late	Time	Leave Early	Time	
10-Nov	Sun	2:00-4:00pm	*Orientation	A	L	/	E	/	
11-Nov	Mon	5:00-6:45pm	Rehearsal	A	L	/	E	/	
12-Nov	Tues	4:45-6:45pm	Rehearsal	A	L	/	E	/	
13-Nov	Wed	4:45-6:45pm	Rehearsal	A	L	/	E	/	
14-Nov	Thurs	3:00-6:00pm	Rehearsal	A	L	/	E	/	
15-Nov	Fri	4:45-6:45pm	Rehearsal	A	L	/	E	/	
18-Nov	Mon	4:45-6:45pm	Rehearsal	A	L	/	E	/	
19-Nov	Tues	4:45-6:45pm	Rehearsal	A	L	/	E	/	
20-Nov	Wed	4:45-6:45pm	Rehearsal	A	L	/	E	/	
21-Nov	Thurs	4:45-6:45pm	Rehearsal	A	L	/	E	/	
22-Nov	Fri	4:45-6:45pm	Rehearsal	A	L	/	E	/	
23-Nov	Sat	9:00-12:00pm	Rehearsal	A	L	/	E	/	
23-Nov	Sat	1:00-4:00pm	Rehearsal	A	L	/	E	/	
2-Dec	Mon	4:45-6:45pm	Rehearsal	A	L	/	E	/	
3-Dec	Tues	4:45-6:45pm	Rehearsal	A	L	/	E	/	
4-Dec	Wed	4:45-6:45pm	Rehearsal	A	L	/	E	/	
5-Dec	Thurs	4:45-6:45pm	Rehearsal	A	L	/	E	/	
6-Dec	Fri	4:45-6:45pm	Rehearsal	A	L	/	E	/	
9-Dec	Mon	4:45-6:45pm	Rehearsal	A	L	/	E	/	
10-Dec	Tues	4:45-6:45pm	Rehearsal	A	L	/	E	/	
11-Dec	Wed	4:45-6:45pm	Rehearsal	A	L	/	E	/	
12-Dec	Thurs	4:45-6:45pm	Rehearsal	A	L	/	E	/	
13-Dec	Fri	4:45-6:45pm	Rehearsal	A	L	/	E	/	
14-Dec	Sat	9:00-12:00pm	Rehearsal	A	L	/	E	/	
4-Jan	Sat	9:00-5:00pm	I*Pictures and Tech	A	L	/	E	/	
6-Jan	Mon	4:30-7:00pm	*Pick up Rehearsal	A	L	/	E	/	
7-Jan	Tues	4:45-6:45pm	Rehearsal	A	L	/	E	/	
8-Jan	Wed	4:45-6:45pm	Rehearsal	A	L	/	E	/	
9-Jan	Thurs	4:45-6:45pm	Rehearsal	A	L	/	E	/	
10-Jan	Fri	4:45-6:45pm	Rehearsal	A	L	/	E	/	
11-Jan	Sat	9:00am-9:00pm	* Sitzprobe	A	L	/	E	/	
13-Jan	Mon	4:45-6:45pm	Rehearsal	A	L	/	E	/	
14-Jan	Tues	4:45-6:45pm	Rehearsal	A	L	/	E	/	
15-Jan	Wed	5:00-6:30pm	Rehearsal	A	L	/	E	/	
16-Jan	Thurs	4:45-6:45pm	Rehearsal	A	L	/	E	/	
17-Jan	Fri	4:45-8:30pm	Rehearsal	A	L	/	E	/	
18-Jan	Sat	9:00am-9:00pm	*Tech Rehearsal	A	L	/	E	/	
19-Jan	Mon	9:00am-9:00pm	*Tech Rehearsal	A	L	/	E	/	
21-Jan	Tues	4:30-9:00pm	*Dress Rehearsal	A	L	/	E	/	
22-Jan	Wed	4:30-9:00pm	*Dress Rehearsal	A	L	/	E	/	
23-Jan	Thurs	5:30pm Call, 7:00pm Curtain	*Performance	A	L	/	E	/	
24-Jan	Fri	5:30pm Call, 7:00pm Curtain	*Performance	A	L	/	E	/	
25-Jan	Sat	5:30pm Call, 7:00pm Curtain	*Performance	A	L	/	E	/	
26-Jan	Sun	12:30pm Call, 2:00pm Curtain	*Performance	A	L	/	E	/	
26-Jan	Sun	5:00pm-8:00pm	*Strike	A	L	/	E	/	

Not every cast member is called to every rehearsal.